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## Sentiment Monitoring of Social Media from Oceania

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#### 5 Abstract

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<sup>6</sup> Introduction-Social media platforms have experienced a major growth in the past few years,

 $_{7}\;$  with people choosing to communicate, very often publicly, through social media. They

 $_{\ensuremath{\mathfrak{s}}}$  disseminate information, opinions, and announcements. They also share a lot about

<sup>9</sup> themselves and their experiences. In particular, they often share information about how they

<sup>10</sup> feel. This potentially provides a wealth of information, in real-time, about the emotional state

of individuals or communities. This can, in turn, provide valuable information about how

<sup>12</sup> people react to various events. In our work, we have been investigating whether we can process

<sup>13</sup> emotion-related information from social media in real time, to understand how people react to

<sup>14</sup> different events and circumstances and potentially also help further research in mental health.

<sup>15</sup> To this end, we developed We Feel, a tool that analyses emotions on Twitter and presents

them through an interactive visualization (see wefeel.csiro.au). We Feel constantly monitors

the Twitter stream, looking for tweets (in English) containing any emotional content (Paris et al., 2015;Larsen et al., 2015). The platform aims at monitoring the regional elevated risks of

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 suicide by assessing the mood of people in that region.

21 Index terms—

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### <sup>22</sup> 1 Sentiment Monitoring of Social Media from Oceania

Ross Sparks ? & Cecile Paris ? I. Introduction ocial media platforms have experienced a major growth in the past few years, with people choosing to communicate, very often publicly, through social media. They disseminate information, opinions, and announcements. They also share a lot about themselves and their experiences. In particular, they often share information about how they feel. This potentially provides a wealth of information, in real-time, about the emotional state of individuals or communities. This can, in turn, provide valuable information about how people react to various events.

In our work, we have been investigating whether we can process emotion-related information from social 29 media in real time, to understand how people react to different events and circumstances and potentially also 30 help further research in mental health. To this end, we developed We Feel, a tool that analyses emotions on 31 Twitter and presents them through an interactive visualization (see wefeel.csiro.au). We Feel constantly monitors 32 the Twitter stream, looking for tweets (in English) containing any emotional content (Paris et al., 2015;Larsen et 33 al., 2015). The platform aims at monitoring the regional elevated risks of suicide by assessing the mood of people 34 in that region. Figure 1 shows a screen shot of We Feel. The set of emotions that are captured is shown on the 35 36 left, displayed as an "emotion wheel". A map of the world is on the right. Both of these elements are interactive: 37 one can select a region in the world, or a specific emotion, and the visualisation in the centre will focus on the 38 chosen attributes (location or emotion) and change accordingly. In Figure 1, a specific date (May 21-27, the week 39 of the Manchester attack), region (Oceania) and emotion (sadness) have been chosen. The visualisation shows the emotions as reflected in the tweets being processed, colour-coded by emotions, matching the wheel. 40 In this paper we use We Feel to explore the mood of the people in Oceania (Australia and New Zealand) over 41

the period running from 1 June 2014 to the end of November 2016. This paper uses statistical process control to flag significant changes in the mood of a region and understand its implication on the society in that region. We are interested in what events influenced the mood.

An event may dominate the public conversation, so the number of people that talk about it increases 45 significantly when it occurs, and then subsides as people either lose interest, all the issues of the event are 46 people's interest, or life simply moves on. The monitoring technology in this paper is interested in isolating the 47 dominant sentiment for an event. An event is determined by a significant increase of the number of tweets. The 48 dominant sentiment for an event is found by monitoring the proportion of tweets with sentiments classified as 49 expressing either anger, fear, surprise, sadness, joy or love. The final aim is to understand when people respond 50 to events, why they respond with certain sentiments and how quickly does the event stop influencing the mood 51 of people, or in other words how quickly do people move on with their lives after an event. 52

### <sup>53</sup> 2 II. Event Detection

We start by detecting an event. As mentioned above, an event is defined as an unusual increase in the number 54 of tweets per hour. We thus first need to define what is usual before we can establish what is unusual. We used 55 the total tweets per hour (See Figure 2) as a response variable with explanatory variables lag logarithm hourly 56 counts, time, harmonics to model both seasonal trends and within hour trends, and day-of-the week influences. 57 58 Public holidays are ignored because the region does not have consistent public holidays. We assumed that the harmonic for season and day interacted. This model fitted quite well with the Pearson residuals showing no 59 significant autocorrelation. The EWMA chart applied to the Pearson residuals of this model looked very strange 60 61 with it mostly hugging the centreline and with no high-sided signal. Further investigation revealed that the lag 1 autocorrelation in the hourly counts was not very high at 0.54, and the coefficient for the logarithm lag 62 counts in the fitted model was 0.308. This autocorrelation was driven by the events where counts ramped up. 63 However, while they communicated with friends between events, there was no apparent autocorrelation until the 64 next event. For this reason, we decided to fit the above model without the explanatory variable lag logarithm 65 hourly counts included, and used this model to define usual behaviour. This meant that we would live with a 66 slightly higher over-dispersion in the model than is justified, because we have included all events in the model 67 68 without accounting for their autocorrelation, but we were happy to live with that and only focus on the major events. These total hourly tweets appear to be over dispersed with a number of low and high sided outliers. We 69 are interested in detecting the high sided outliers which we try to associate with a historical event that we believe 70 created the significantly elevated interest amongst Twitter users. To achieve this, we apply the EWMA chart to 71 the Pearson residuals for the model above. Firstly we establish the expected total hourly tweets by fitting the 72 negative binomial regression model defined above. We estimate the Pearson residuals for this model and then 73 74 apply the EWMA chart with exponential weights given by 0.4 because most events seem to wane very quickly in 75 the social media context, and most of the events we are looking at are fairly large shifts. We believe that this is appropriate because most Twitter users' attention span is fairly short, seemingly less than an hour. 76

### 77 3 Fig. 3: Allocation of High-Sided Signals to an Event

We applied an EWMA control chart to the Pearson residuals to flag the unusual events of the study period using a retrospective surveillance approach. The in-control Average Run Length (ARL) for this EWMA was taken as 365 in designing the plan. The threshold was found by simulation, but we could have used the spc package in R (Knoth, 2017) to provide a very similar threshold. Since we are dealing with hourly data, this gives us roughly 24 false alarms on average per year. Figure 4 provides the results of this chart by signalling unusual events: they occur outside the upper dashed red line either on the high-side or the low-side. We will ignore the low-sided signals in Figure 4 (events that trend below the red dashed line).

### <sup>85</sup> 4 III. Understanding the Twitter Posts'

Sentiments for the Events Each tweet is classified as having one (or more) of the following sentiments: anger, fear, 86 joy, love, sadness or surprise. We are interested in two cases: (1) when there is a change in sentiment independently 87 of whether there is an event of not; and (2) to explore the sentiments for the events discovered in the previous 88 section. In this section, we explore the first scenario. The second scenario demands a multivariate approach; it 89 will be explored in the next section. Here, we are interested whether the sentiments change significantly over 90 time independently. To carry this out we fit the following model using fear as an example. The modelling is then 91 identical for all other sentiments. Fear: The resulting EWMA chart for fear is included in Figure ??. This flags 92 three events where fear was significantly higher than usual: (1) (3) an increased proportion of angry tweets on 93 12 July 2015; and (4), again, on 9 November 2016. 94

### <sup>95</sup> 5 Fig. 5: Unusual Proportion of Tweets Expressing Anger

Surprise: Now we explore tweets that express a higher than expected proportion of tweets with sentiment surprise
(see Figure ??). We see 7 peaks of surprises. The first surprise is, I am guessing, during the protests at the G20
summit in Brisbane. The second is when 2 of the Bali 9 drug smugglers jailed in Indonesia where executed by a
firing squad. The third was Johnny Depp illegally smuggling his dogs into Australia from the USA.

The forth is Penrith teenager caught with a gun in a school in a western suburb of Sydney. The fifth was Russia starting to attack ISIL in Syria. The sixth is the climate pact agreement, which seems to last a long-time when most other events seem to dissipate quite quickly. The last is a massive shift from low surprise to massive surprise on the BREXIT election outcome.

### <sup>104</sup> 6 IV. Multivariate Views of the Sentiment Analysis

In order to understand the mood of Australians during the study period, we need a multivariate view of the 105 sentiment monitoring process. The first multivariate view of the sentiment counts is achieved using parallel 106 coordinate plots. An example is displayed in Figure 11. It displays the full list of sentiment counts for 6 days 107 jointly using a parallel coordinate plot. This allows us to jointly view trends for all sentiment counts in a single 108 plot, displaying trend information for all sentiment counts relative to their expected values. The lines go from 109 black being the most recent date (14 November 2016), followed by red, green, blue, light blue, magenta and 110 yellow (9 November 2016). The confidence bounds are the thresholds for the EWMA statistic for the sentiment 111 scores. This plot helps us identify that there is a rough trend regional counts towards greater volumes expressing 112 anger, fear and sadness and a reduction in joy and love. Note that love started with an unusually high number 113 of counts This plot is easy to interpret and helps interpret the full picture of the sentiment scores. It does not, 114 however, make the best use of the relationships between the variables/sentiments. To capture this relationship, 115 we propose using the dynamic biplot of Sparks et al. (1997). It monitors changes in location of the counts 116 117 as well as changes in correlation between the tweet counts and changes in dispersion of the counts in a single 118 plot, making it quite useful in interpreting the Twitter users' responses to certain events. For example, Figure 11 119 describes the response to the shooting down of flight MH17 over Ukraine. Note that 85% of the variation is in two dimensional display; 58% in the first dimension and 27% in the second dimension. The overwhelming response is 120 one of sadness and significantly reduced joy. There is a significant increase in fear and anger but this is roughly 121 orthogonal to those that express sadness. Note that many people are expressing anger and fear at the same time, 122 as we see that these two emotions are close to being collinear. There was also a simultaneous reduction in the 123 expression of joy, mostly from those that expressed sadness. The correlation between these sentiments counts 124 have not changed significantly by the colours in the matrix below the variable plot. We conclude that the initial 125 response to Phillip Hughes's death was a mixture of sadness and anger; but, later (on represented graphically), 126 as people like Michael Clarke (the then Australian cricket captain) expressed his mateship for Phillip Hughes, 127 this changed to the dominant response becoming love for the man who had so tragically lost his life. Figure 14 128 indicates that the dominant response to Rosie Batty becoming Australian of the year was one of surprise, and all 129 other sentiments were orthogonal to this, indicating that no other sentiment increased. This is fascinating, but 130 it is unclear whether people were surprised about Tony Abbott (then Australian Prime Minister) making such a 131 call, or whether they were surprised by the choice of Rosie. This choice did raise the serious issue of domestic 132 violence within Australia, and Rosie was the perfect ambassador fighting against domestic violence seeing she 133 had experienced it firsthand (she, and many others, witnessed her ex-husband killing their son after a cricket 134 match). Note that there was no change in the correlation structure indicated by the matrix of boxes below the 135 variable plot not being coloured. 136

In Figure 15, the dominant response to the energy debate after the South Australia energy crisis (a total 137 blackout after a major storm) was one of increased sadness, with no other sentiment increased. The issue was one 138 where severe weather-related events cut the supply of energy to the entire state, which has a large proportion of 139 renewable energy. This started a national debate about the state relying too much on renewable energy sources. 140 The interesting feature of this response was that there was no increase in angry tweets because of the state 141 government's decision on the percentage of renewable energy to be used. I think this means that the South 142 Australian residents don't strongly disagree with the South Australian state government energy policy. Note that 143 there was a change in correlation structure with love and joy became less correlated. The other colours indicate 144 warnings. © 2018 Global Journals 1 145

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In Figure 16, the dominant but weak response to the news that Australian Airforce Jets were starting to operate in Syria for the first time was initially one of anger, but this did not last long; no more than a few hours before the response was an increase in joy was dominant and remain so for more than the next 24 hours. This increase in joy was not massively significant because the mean square error for joy did not flag as significant (the joy line in the vector plot was not coloured red but the sausage shape in the middle of this vector indicate a significant increase in joyful responses). Note that there was a change in the correlation structure: love and joy became less correlated, and love and anger became more positively correlated as these counts both decreased simultaneously.

# <sup>154</sup> 8 Fig. 15: Twitter response to the Australian Airforce Jet <sup>155</sup> operating in Syria

The Twitter response to the arrest of Gino & Mark Stocco (Father and son) after being on the run for 8 years was a strong response of sadness, and this is mostly driven by two hours of the day at about 6 and 7pm at night when the arrest was probably reported. This does not make a whole lot of sense, but there was a nonsignificant reduction in the surprise, love and joy tweets which makes more sense when harden criminals arearrested. Potentially this was a case of things going wrong for two Aussie battlers.

In Figure 17, the response to phone data retention laws for internet service providers in Australia was one of increased sadness and reduced joy, but the observation plot does not flag a multivariate shift in location. Thus this response is not very strong. There is no change in correlations.

### <sup>164</sup> 9 Conclusion

We have demonstrated ways of monitoring tweet sentiment scores for a region as a way of understanding how 165 the region responds to events. We first defined events as those periods where the number of tweets for the 166 region significantly increased. We then monitored how unusual the counts of these tweets were after correcting 167 for the volume of tweets. This was achieved for each sentiment independently; however, these sentiment counts 168 are correlated, and monitoring them independently makes interpreting the response to events quite difficult. 169 The parallel coordinate plots are relatively easy to understand. They display trends in a reasonable way but 170 ignore correlations. Therefore we prefer the dynamic biplot which monitors changes in location, dispersion and 171 correlations simultaneously in one plot. It is also efficient at displaying trends in the observation plot. Although 172 its interpretation is complex, we believe the rich information it presents makes it a reasonable tool for monitoring 173 and understanding events.



Figure 1: Fig. 1:

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Figure 2: Fig. 1 :



Figure 3: Figure 3



## Total volume of tweets per hour

Date

Figure 4: Fig. 2 :

 $\mathbf{2}$ 



fear

Figure 5: Fig 4 :



# Anger

61789

Date

Figure 6: Fig. 6 : 1 KFig. 7 : Fig. 8 : Fig. 9 :



Surprise





# Sadness

11



Figure 8: Fig. 11:



Love

Date

Figure 9:



Joy

 $\mathbf{12}$ 

Date

Figure 10: Fig. 12 :



### Parallel coordinate plot from 2016-11-09 to 2016-11-14

Figure 11: Fig. 13 :





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### Figure 14:

### 9 CONCLUSION

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